THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 641 *Friday, Dec.* 12, 1823. *Price* 1*d.*

Covent Garden Theatre.

THE Comic Opera of *The Lord of the Manor*, was performed here last night, with the combined vocal force of the establishment. including Mr. SINCLAIR, Mr. PYNE, Miss PATON, Miss M. TREE, and Miss LOVE. The music of the Opera was admirably executed, and there were several introduced songs, which were given with fine effect. Mr. SINCLAIR acted *Trumore;* he received great applause, and had several encores, amongst which were the introduced song of "*The Soldier's Gratitude*," and the duet with Miss M. TREE, of "*Though you leave me now in sorrow*," from the Operatic Piece of *Rob Roy*. Mr. PYNE, as *Rashly*, sang with much taste. Miss M. TREE, as *Sophia*, acted and sang with her accustomed sweetness, and interesting manner. Miss PATON, in the character of *Annette*, was received with much distinction. The fine powers of this charming singer had considerable opportunity for their favorable display. Amongst her songs, which were all executed with taste, brilliancy, and spirit, was the popular one of "*March away*." To this she gave such admirable effect by her vocal skill and appropriate acting, that the audience were not contented with calling for it a second, but, also a *third* time, which terminated with the loudest applauses. If the musical department was most ably supported, so was the comic. The *Young Contrast* of Mr. JONES, is one of the very best performances of this pleasant gentleman. On the present occasion he almost exceeded his former representations of the part, by the perfect style of dandyism in which he dressed and acted the character. He received great applause. Mr. FAWCETT, we were happy to see able to resume his duties, and he rendered *Sir John Contrast*, as agreeable as ever. Mr. FARLEY bustled through *La Nippe* very well. Of Mr. BLANCHARD's *Moll Flaggon*, we would say, that, although LISTON intruded his image in the character before us, still we were entertained. The Opera appeared to give much pleasure, and concluded with applause.

Timour followed with very splendid and imposing effect—The house was numerously attended.

We are sorry to state, that Miss PATON, when coming to rehearsal yesterday, sprained her ancle, and was obliged to remain in her dressing-room at the theatre the whole of the day.—She was attend-

ed by Mr. C. Bell, by whose skillful management she was enabled to appear last night.

We understand that the new Tragedy, to be produced to-night, is from the pen of Mrs. Hemans, authoress of some very beautiful poems.

Drury Lane Theatre.

The Opera of *The Cabinet* was performed here last night, on which occasion Mr. Braham appeared as *Prince Orlando*, and Miss Stephens, as *Floretta*. We were happy to perceive that the former had greatly recovered from his late indisposition; and, indeed, he has never been known to act with more spirit, and exert his voice with more brilliant effect. All his songs were delightfully given; but in the famous Polacca of "*No more by sorrow chased*," he exceeded his finest efforts of late years. It was one of the grandest displays of power of voice and difficult execution, perhaps ever heard on the Stage. The audience expressed their feelings of rapturous pleasure, and made him sing it *three* times, although there were many who opposed the last encore, from a consideration for Mr. Braham's health. He went through the last repetition of this arduous song with as much distinction as the first time, and deafening applauses followed his retirement.

Miss Stephens came in for a large share of the public favor in all her songs, several of which were encored. "*The bird in yonder cage*," drew down particular marks of delight from a crowded and elegant audience. Mr. Harley was an entertaining *Whimsiculo*.—The other characters were, in general, well sustained. Mr. Browne was the *Marquis*, and acted the part very respectably.

The Farce of *All the World's a Stage* was most humorously acted.

Adelphi.—This centre of fun was crowded last night as usual.—It is really good for ones health to go there occasionally to open the lungs with a hearty *horse*-laugh.

Olympic.—The variety and humour displayed here, with some good acting, prove sources of considerable attraction.

The Parisian booksellers have been at loggerheads about the purchase of the copy-right of the new and eminently successful Comedy of "*L'Ecole des Viillards*." The purchase has at length been made, at the price of 14,000 francs.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

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Theatre Royal, Drury Lane.

This Evening the Tragedy of

OTHELLO.

Duke of Venice, Mr YOUNGE,
Brabantio, Mr POWELL, Gratiano, Mr HUGHES
Lodovico, Mr THOMPSON,
Montano, Mr MERCER, Cassio, Mr PENLEY,
Othello, Mr KEAN,
Roderigo, Mr BROWNE, Iago, Mr WALLACK,
Leonardo, Mr Yardley, Julio, Mr Brown,
Marco, Mr Howell, Paulo, Mr Randall,
Luca, Mr Plumstead, Antonio, Mr Webster,
Giovanni, Mr Honnor, Messenger, Mr Bartley,
Desdemona, Mrs W, WEST,
Emelia, by Mrs FAUCIT,
(Of Theatre Royal, Covent Garden, By Permission.)

After which, The Ballet of The

Halt of the Caravan.

Including the national Dances of
The Pas Russe—The Spanish Bolero.
A Hornpipe A L'anglaise, and a Grand Asiatic Pas de Deux.
Principal Dancers, Mr & Mrs O. BYRNE, Mr & Mrs NOBLE,

To conclude with the Farce of

Deaf as a Post.

Old Walton, Mr GATTIE, Crupper, Mr HUGHES,
Tristram Sappy, Mr LISTON,
Captain Templeton, Mr BROWNE,
Gallop, Mr W. H. WILLIAMS,
Recruits, Messrs READ, and SUTTON,
Soph Walton, Miss CUBITT,
Amy Templeton, Mr SMITHSON,
Sally Maggs. Mrs ORGER,
Mrs Plumpley, Mrs GREEN,

To-morrow, Guy Mannering, with The Cataract.

Theatre Royal, Covent Garden.

This Evening, (1st time) a new Tragedy, called, The

Vespers of Palermo.

Eribert, (the French Viceroy of Sicily) Mr BENNETT,
Count di Procida, Mr YOUNG.
Raimond di Procida, (his Son) Mr C. KEMBLE,

Montalba,	Sicilian Nobles	Mr YATES,
Guido,		Mr BAKER,
Alberti,		Mr HORREBOW,

Anselmo, (a Hermit) Mr CHAPMAN, De Couci, Mr COMER.
Villagers. Mess. CLAREMONT and EVANS,
Sicilians, Mess Mears, Henry, &c. Citizens, Mess Atkins, Norris, &c.
Attendants, Mess. Parsloe, Louis, Grant, and Sutton.

Constance, (Sister to Eribert) Miss F. H. KELLY,
Vittoria, (a Sicilian Lady) Mrs BABTLEY,

The Vocal Parts by
Messrs. Pyne, Taylor, J. Isaacs, Tinney, Longhurst, Ley, Austin, George, Guichard, I. & C Tett, Watts, and Mrs Bishop.

The PROLOGUE to be Spoken by Mr ABBOTT, and
The EPILOGUE by Mrs CHATTERLEY.

After which, (curtailed into 2 acts, a Grand Drama, called)

CORTEZ.

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,	*His Principal Officers.*	Mr J. ISAACS,
Pedro de Alvarado,		Mr TAYLOR,
Valesquez de Leon,		Mr HORREBOW
Diego de Ordaz,		Mr COMER,
Juan de Esculante,		Mr PARSLOE,
Francisco de Lugo,		Mr PYNE,

Sancho, *Farrier to the Forces*, Mr FAWCETT,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo, Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

TLASCALANS.

Maxicazin, (*Cacique of Tlascala,*) Mr CHAPMAN,

Zocotzin,	*his Sons*	Mr T. P. COOKE,
Acacix,		Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

To-morrow, The Cabinet.